

Terms and Conditions for Usage of Public Space for Film Shoots and Mobile PCR set-up

Terms and Conditions Appendix FI 2018.

This appendix only applies with a
valid public space permit

Terms and conditions

Design

- Before you set up your location, pre-inspect it and catalogue any damage you find in writing and in photographs. In the event of serious damage, please contact the Traffic Authority's permits administrator.
- The film recording area should be designed in such a way as to ensure accessibility to persons with mobility or orientation impairments.
- If the film shoot involves major disruption, for example if it covers a large area, impedes pedestrians or vehicular traffic, involves loud or prolonged noise, gunfire or other disturbances, it is the duty of the permit holder to inform residents, companies and other parties in the immediate area well in advance, and to inform Trafikstockholm on 08-6595030.
- Street doors, shop entrances, garages etc. must not be blocked.
- Streets, walkways and park areas may not be closed unless stated in the City's opinion.
- No damage may be caused to paved surfaces, green areas, the City's facilities or street furniture.
- Street furniture such as park benches, litter bins and traffic signs may not be moved or removed unless stated in the City's opinion.
- No marschall candles or candles are permitted on the City's land.
- The designated organiser, as indicated by name and phone number in the police permit, must be available for the duration of the permit's validity.

Safety

- Emergency vehicles and ambulance services must not be obstructed but must be provided with the nearest accessible route.
- If the police permit allows brief street closures, these must be conducted using trained flaggers.
- Employees with high-visibility clothing must be deployed during the closure to alert and inform road users.
- Fire hydrants, drains, manholes, shut-off valves, electrical cabinets, parking metres, public lighting, traffic lights and road signs must not be blocked, covered or obscured.
- Cords and cables that cross walkways and roadways must be suspended at a free height of 3 m above walkways and bicycle lanes and at least 4.6 m above roadways.
- Lines, cables etc. may not be attached to trees, street lights, signposts etc. unless stated in the City's opinion.

Mobile cranes

Mobile cranes, lifts, utility vehicles and similar vehicles may not be used unless stated in the relevant police permit, otherwise these will require a separate permit. See **Terms and Conditions Appendix MK**.

During the film shoot

- Grassy surfaces, park roads and squares may not be used for transportation to and from the designated film location without a valid delivery dispensation.
- Trees and other vegetation must not be damaged and must be protected. No materials, heavy duty equipment or motor vehicles may enter or be driven in the tree root zone, which corresponds to the circumference of the tree crown.
- Vehicles that are not specifically stated in the Traffic Administration's opinion must be driven and parked in accordance with existing traffic regulations.

Restoration

Once the film shoot is finished, the location and its surroundings must be left clean and tidy, and free of devices. Waste material may not be left in or near the City's litter bins, but must be collected and removed at the expense of the permit holder. In the event that cleaning or restoration carried out by the permit holder fails to meet the City's approved standards, this may be carried out by the City at the expense of the permit holder.

Further information

Cancelling or revising permits

If you wish to cancel your film shoot completely, your permit must be cancelled before it comes into force.

Permit cancellations should be submitted to the police Permits and Licences Unit:

Polisen

Rättsavdelningen Stockholm

Förvaltningsrätt 3

106 75 STOCKHOLM

E-mail: Registrator.stockholm@polisen.se

The provisions of the Swedish Land Code regarding security of tenure do not apply to lettings in accordance with Chapter 3, Section 1 of the Public Order Act. For this reason, the permit holder is not entitled to compensation if the permit is cancelled or if a renewed permit is not granted.

Emergency roadworks – you may need to remove your set-up

It may be necessary to carry out emergency work where you have set up your film location. This may concern underground conduits or the Traffic Administration may require the area for snow dumping during extreme weather. If this disrupts your filming, you do not need to pay a fee for the period that the work takes place. You are not entitled to compensation or damages for cancelled film shoots.

Damage

The permit holder is liable under the Tort Liability Act for damage to land and property or damage to third parties that is intentional or negligent. The permit holder is responsible for all damage to third parties that results from non-compliance with the specified conditions.

Additional costs

The City is not bound to assume any costs incurred in connection with the letting.

Dispensation

If vehicles not mentioned in the permit need to be used, dispensation must be applied for from the Public Event Permits Unit of the Traffic Administration at event.tk@stockholm.se